



# Intro to Popular Music Course Syllabus for Teachers



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# Intro to Popular Music Course Syllabus for Teachers

In this course, students will explore the cultural, historical, and musical background of American Popular Music, as well as various cultural connections, how music reflects social and cultural awareness, and technological developments that impacted the evolution of popular music. Each unit will focus on a different genre musical, or decade, and contain approximately four lessons based on the National Core Arts Standards of Creating, Presenting/Performing/Producing, Responding, and Connecting with variable tasks.

This course is intended for use in-class with students, for flipped-classroom activities, or as substitute plans.

Before assigning lessons, tasks, and assessments:

- Preview all content. If you find glitches or errors, please report them to [support@musicfirst.com](mailto:support@musicfirst.com).
- Many lessons contain links outside of MusicFirst. All links have been tested but cannot be guaranteed for functionality.
- PLEASE customize the content for your students! Add, delete, or simplify as appropriate for your learners.
- As with any popular music selected for classroom use, you should always preview the songs covered in these lessons in their entirety to ensure that you feel they are appropriate for your students. A link to each song is provided in each lesson plan. This is always a uniquely individual decision. Some of the songs contained in these episodes contain what some might consider slightly inappropriate language and topics, depending on the age of your students.
- Change the content and activities easily by editing the text and uploading images of different examples tailored to student needs. For best results, use png or jpeg formats. Add links to other resources and embed quality tutorial videos.

The unit sequence provided serves as a guide, but teachers should feel free to use and adapt the lessons to best meet your curriculum, time frame, and students' needs. Use all 21 in order, switch them around, or use just a few. Assign all of the tasks (activities) provided, or just a few. Adapt types of tasks to other artists. Add or change artists/bands... it's all up to you!

If you need help learning to modify lessons, tasks, or assessments, please contact [support@musicfirst.com](mailto:support@musicfirst.com).



# Course Contents and Suggested Unit Sequence:

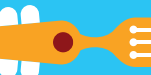
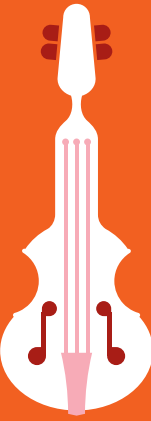
1. Early Rock
2. Surf Music
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16. Country Crossover
17. Hip-Hop
18. Electronic Dance Music (EDM)
19. Master Songwriters
20. Master Guitarists
21. American Popular Song Today

## 1. Early Rock

- **Elvis Presley**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – RECORD AUDIO: Karaoke Recording
  - Task 3 – WRITING: *Million Dollar Quartet*
  - Task 4 – RECORD AUDIO: *Lilo & Stitch* Podcast
- **Jerry Lee Lewis**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – RECORD AUDIO: Virtual Performance
  - Task 3 – SOUNDATION/SOUNDTRAP: Mash-up (rubric included)
  - Task 4 – TO DO: Create a Quiz
- **Chuck Berry**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – WRITING: Copyright and Songs
  - Task 3 – RECORD VIDEO: Cultural Connections Video (rubric included)
  - Task 4 – TO DO: Create a Presentation, rubric included
- **Ray Charles**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – RECORD AUDIO: *America the Beautiful* Podcast
  - Task 3 – WRITING: *What'd I Say* Song Comparison
  - Task 4 – SOUNDATION/SOUNDTRAP: Sampling with Ray Charles (rubric included)

## 2. Surf Music

- **The Beach Boys**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – WRITING: New vs. Old Song Comparison #1
  - Task 3 – SOUNDATION/SOUNDTRAP: Beach Boys Remix (rubric included)
  - Task 4 – WRITING: New vs. Old Song Comparison #2
- **The Surfaris**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – SOUNDATION/SOUNDTRAP: Song Inspired by *Wipe Out* (rubric included)
  - Task 3 – RECORD AUDIO: Virtual Performance
  - Task 4 – TO DO: Create a Presentation (rubric included)
- **The Ventures**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – RECORD VIDEO: Surf Music Video in the style of Matt Corriel (rubric included)
  - Task 3 – RECORD AUDIO: Rolling Stone magazine reviewer (rubric included)
  - Task 4 – TO DO: Create a Quiz
- **Dick Dale**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – SOUNDATION/SOUNDTRAP: Mash-up (rubric included)
  - Task 3 – RECORD VIDEO: Song Critique (rubric included)



### 3. The British Invasion

#### • The Beatles

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Beatles Remix (rubric included)
- Task 3 – RECORD AUDIO: Virtual Performance
- Task 4 – TO DO: Create a Quiz

#### • The Rolling Stones

- Task 1 – LISTEN: Listening with written response
- Task 2 – RECORD AUDIO: Karaoke Recording
- Task 3 – RECORD VIDEO: Rolling Stone magazine reviewer (rubric included)
- Task 4 – TO DO: Create a Presentation (rubric included)

#### • The Kinks

- Task 1 – LISTEN: Listening with written response
- Task 2 – RECORD AUDIO: Podcast of The Kinks' Songs used in TV Commercials
- Task 3 – WRITING: New vs. Old Song Comparison
- Task 4 – SOUNDATION/SOUNDTRAP: Sampling with The Kinks (rubric included)

#### • Herman's Hermits

- Task 1 – LISTEN: Listening with written response
- Task 2 – O-GENERATOR: Compose Rock It
- Task 3 – RECORD VIDEO: Song Critique (rubric included)

### 4. Motown

#### • The Jackson 5

- Task 1 – LISTEN: Listening with written response
- Task 2 – WRITING: New vs. Old Song Comparison
- Task 3 – SOUNDATION/SOUNDTRAP: Mash-up (rubric included)
- Task 4 – RECORD AUDIO: Virtual Performance

#### • Diana Ross and The Supremes

- Task 1 – LISTEN: Listening with written response
- Task 2 – RECORD AUDIO: Karaoke Recording
- Task 3 – TO DO: Create a Presentation (rubric included)
- Task 4 – RECORD AUDIO: *Dreamgirls* Podcast

#### • The Temptations

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Sampling with The Temptations (rubric included)
- Task 3 – TO DO: Create a Quiz
- Task 4 – RECORD AUDIO: Rolling Stone magazine reviewer (rubric included)

#### • Marvin Gaye

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Marvin Gaye Remix (rubric included)
- Task 3 – RECORD VIDEO: The Motown Sound in the style of Matt Corriel (rubric included)
- Task 4 – TO DO: Motown Playlist

## 5. Folk Rock

### • Bob Dylan

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Bob Dylan Remix (rubric included)
- Task 3 – RECORD VIDEO: *The Times They Are a Changin'* Video in the style of Matt Corriel (rubric included)
- Task 4 – TO DO: Create a Quiz

### • The Byrds

- Task 1 – LISTEN: Listening with written response
- Task 2 – WRITING: *Mr. Tambourine Man* Song Comparison
- Task 3 – SOUNDATION/SOUNDTRAP: Sampling with The Byrds (rubric included)
- Task 4 – RECORD AUDIO: Virtual Performance

### • The Mamas and the Papas

- Task 1 – LISTEN: Listening with written response
- Task 2 – WRITING: Defining the Counterculture
- Task 3 – RECORD AUDIO: Karaoke Recording
- Task 4 – WRITING: New vs. Old Song Comparison

### • Joan Baez

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Mash-up (rubric included)
- Task 3 – TO DO: Create a Presentation (rubric included)
- Task 4 – TO DO: Protest Music Playlist

## 6. Grand Ole Opry

### • Roy Acuff

- Task 1 – LISTEN: Listening with written response
- Task 2 – RECORD AUDIO: Virtual Performance
- Task 3 – WRITING: New vs. Old Song Comparison
- Task 4 – WRITING: The King of Country

### • Hank Williams

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Sampling with Hank Williams (rubric included)
- Task 3 – WRITING: New vs. Old Song Comparison
- Task 4 – TO DO: Create a Quiz

### • Patsy Cline

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Mash-up (rubric included)
- Task 3 – WRITING: *Crazy* Song Comparison
- Task 4 – TO DO: Create a Presentation (rubric included)

### • Loretta Lynn

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Loretta Lynn Remix (rubric included)
- Task 3 – RECORD AUDIO: Karaoke Recording
- Task 4 – TO DO: Grand Ole Opry Music Playlist



## 7. Country Superstars

- **Johnny Cash**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – SOUNDATION/SOUNDTRAP: Johnny Cash Remix (rubric included)
  - Task 3 – WRITING: *Rusty Cage* Song Comparison
  - Task 4 – RECORD AUDIO: Breaking Down Barriers Podcast
- **Dolly Parton**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – RECORD AUDIO: Virtual Performance
  - Task 3 – WRITING: *I Will Always Love You* Song Comparison
  - Task 4 – TO DO: Create a Quiz
- **Willie Nelson**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – SOUNDATION/SOUNDTRAP: Sampling with Willy Nelson (rubric included)
  - Task 3 – RECORD AUDIO: Karaoke Recording
  - Task 4 – RECORD AUDIO: Rolling Stone magazine reviewer (rubric included)
- **Reba McEntire**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – SOUNDATION/SOUNDTRAP: Mash-up (rubric included)
  - Task 3 – TO DO: Create a Presentation (rubric included)
  - Task 4 – TO DO: Country Music Superstar Playlist

## 8. Southern Rock

- **The Allman Brothers Band**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – SOUNDATION/SOUNDTRAP: Sampling with The Allman Brothers (rubric included)
  - Task 3 – WRITING: New vs. Old Song Comparison
  - Task 4 – TO DO: Create a Quiz
- **Creedence Clearwater Revival**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – SOUNDATION/SOUNDTRAP: Mash-up (rubric included)
  - Task 3 – RECORD AUDIO: Karaoke Recording
  - Task 4 – RECORD VIDEO: Commercial Use Video in the style of Matt Corriel (rubric included)
- **Lynyrd Skynyrd**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – RECORD AUDIO: Virtual Performance
  - Task 3 – RECORD AUDIO: Rolling Stone magazine reviewer (rubric included)
  - Task 4 – O-GENERATOR: Rock Power
- **The Eagles**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – SOUNDATION/SOUNDTRAP: Eagles Remix (rubric included)
  - Task 3 – WRITING: New vs. Old Song Comparison
  - Task 4 – TO DO: Create a Presentation (rubric included)

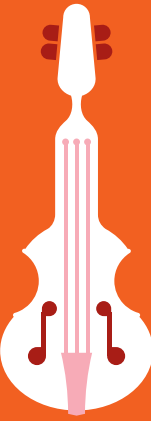


## 9. The 70's - Disco

- **Donna Summer**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – SOUNDATION/SOUNDTRAP: Donna Summer Remix (rubric included)
  - Task 3 – WRITING: New vs. Old Song Comparison
  - Task 4 – TO DO: Create a Presentation (rubric included)
- **K.C. and the Sunshine Band**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – SOUNDATION/SOUNDTRAP: Mash-up (rubric included)
  - Task 3 – RECORD AUDIO: Virtual Performance
  - Task 4 – WRITING: New vs. Old Song Comparison
- **The Village People**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – RECORD VIDEO: In Popular Culture Video in the style of Matt Corriel (rubric included)
  - Task 3 – RECORD AUDIO: Karaoke Recording
  - Task 4 – TO DO: Disco Playlist
- **The Bee Gees**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – SOUNDATION/SOUNDTRAP: Sampling with The Bee Gees (rubric included)
  - Task 3 – RECORD AUDIO: *Saturday Night Fever* Podcast
  - Task 4 – TO DO: Create a Quiz

## 10. Album-Oriented Rock

- **Black Sabbath**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – RECORD AUDIO: Karaoke Recording
  - Task 3 – SOUNDATION/SOUNDTRAP: Sampling with Black Sabbath (rubric included)
  - Task 4 – TO DO: Create a Quiz
- **Deep Purple**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – RECORD AUDIO: Virtual Performance
  - Task 3 – SOUNDATION/SOUNDTRAP: Mash-up (rubric included)
  - Task 4 – WRITING: New vs. Old Song Comparison
- **Pink Floyd**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – RECORD AUDIO: Rolling Stone magazine reviewer (rubric included)
  - Task 3 – WRITING: New vs. Old Song Comparison
  - Task 4 – TO DO: Create a Presentation (rubric included)
- **Chicago**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – SOUNDATION/SOUNDTRAP: Chicago Remix (rubric included)
  - Task 3 – WRITING: New vs. Old Song Comparison
  - Task 4 – TO DO: Album-Oriented Rock Playlist



## 11. Glam Rock

### • KISS

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Sampling with KISS (rubric included)
- Task 3 – RECORD AUDIO: KISS Commercial Success Podcast
- Task 4 – TO DO: Create a Presentation (rubric included)

### • David Bowie

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: David Bowie Remix (rubric included)
- Task 3 – WRITING: *The Man Who Sold the World* Song Comparison
- Task 4 – WRITING: New vs. Old Song Comparison

### • Alice Cooper

- Task 1 – LISTEN: Listening with written response
- Task 2 – WRITING: New vs. Old Song Comparison
- Task 3 – RECORD AUDIO: Virtual Performance
- Task 4 – RECORD AUDIO: Rolling Stone magazine reviewer (rubric included)

### • Queen

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Mash-up (rubric included)
- Task 3 – RECORD AUDIO: Karaoke Recording
- Task 4 – TO DO: Create a Quiz

## 12. The 80's

### • Michael Jackson

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Sampling with Michael Jackson (rubric included)
- Task 3 – RECORD AUDIO: *Billie Jean* Podcast
- Task 4 – WRITING: *Smooth Criminal* Song Comparison

### • Prince

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Prince Remix (rubric included)
- Task 3 – WRITING: *Nothing Compares 2 U* Song Comparison
- Task 4 – TO DO: Create a Presentation (rubric included)

### • Whitney Houston

- Task 1 – LISTEN: Listening with written response
- Task 2 – RECORD AUDIO: Karaoke Recording
- Task 3 – RECORD AUDIO: Lip-Sync Controversy Podcast
- Task 4 – TO DO: Create a Quiz

### • Madonna

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Mash-up (rubric included)
- Task 3 – RECORD AUDIO: Virtual Performance
- Task 4 – WRITING: New vs. Old Song Comparison

## 13. 90's Alternative Music

### • Nirvana

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Sampling with Nirvana (rubric included)
- Task 3 – RECORD AUDIO: Virtual Performance
- Task 4 – WRITING: New vs. Old Song Comparison

### • Pearl Jam

- Task 1 – LISTEN: Listening with written response
- Task 2 – RECORD VIDEO: Cultural Connections in *Jeremy* in the style of Matt Corriel (rubric included)
- Task 3 – WRITING: *Last Kiss* Song Comparison
- Task 4 – O-GENERATOR: Create a rock song

### • R.E.M.

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Mash-up (rubric included)
- Task 3 – RECORD AUDIO: Karaoke Recording
- Task 4 – TO DO: Create a Quiz

### • Soundgarden

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Soundgarden Remix (rubric included)
- Task 3 – RECORD VIDEO: Song Critique (rubric included)
- Task 4 – TO DO: Create a Presentation (rubric included)

## 14. Doo Wop to Boy Bands

### • The Drifters

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: the Drifters Remix (rubric included)
- Task 3 – WRITING: New vs. Old Song Comparison
- Task 4 – TO DO: Create a Presentation (rubric included)

### • The Four Seasons

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Mash-up (rubric included)
- Task 3 – RECORD AUDIO: Virtual Performance
- Task 4 – RECORD VIDEO: Doo Wop to Boy Bands in the style of Matt Corriel (rubric included)

### • Backstreet Boys

- Task 1 – LISTEN: Listening with written response
- Task 2 – WRITING: New vs. Old Song Comparison
- Task 3 – RECORD AUDIO: Partnerships and Other Ventures Podcast
- Task 4 – TO DO: Create a Quiz

### • 'N Sync

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Sampling with 'N Sync (rubric included)
- Task 3 – RECORD AUDIO: Karaoke Recording
- Task 4 – WRITING: Legal Battles – Artist vs. Record Label



## 15. Teen Queens

### • Brittany Spears

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Brittany Spears Remix (rubric included)
- Task 3 – RECORD AUDIO: Rolling Stone magazine reviewer (rubric included)
- Task 4 – TO DO: Create a Presentation (rubric included)

### • Christina Aguilera

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Sampling with Christina Aguilera (rubric included)
- Task 3 – WRITING: New vs. Old Song Comparison
- Task 4 – TO DO: Create a Quiz

### • Jessica Simpson

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Mash-up (rubric included)
- Task 3 – WRITING: The Jessica Simpson Brand
- Task 4 – RECORD AUDIO: Karaoke Recording

### • Mandy Moore

- Task 1 – LISTEN: Listening with written response
- Task 2 – RECORD AUDIO: Virtual Performance
- Task 3 – TO DO: Teen Queen Playlist
- Task 4 – RECORD AUDIO: Crossover to TV/Film Podcast

## 16. Country Crossover

### • Billy Ray Cyrus

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Sampling with Billy Ray Cyrus (rubric included)
- Task 3 – WRITING: New vs. Old Song Comparison
- Task 4 – TO DO: Create a Presentation (rubric included)

### • Shania Twain

- Task 1 – LISTEN: Listening with written response
- Task 2 – RECORD AUDIO: Karaoke Recording
- Task 3 – WRITING: New vs. Old Song Comparison
- Task 4 – TO DO: Create a Quiz

### • Garth Brooks

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Garth Brooks Remix (rubric included)
- Task 3 – RECORD AUDIO: Virtual Performance
- Task 4 – WRITING: *The Thunder Rolls* Comparison

### • Lesson 4 – Keith Urban

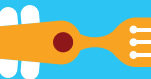
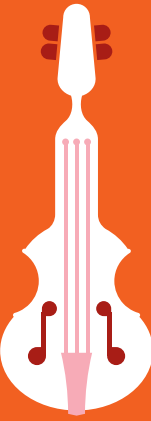
- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Mash-up (rubric included)
- Task 3 – RECORD VIDEO: Song Critique (rubric included)
- Task 4 – WRITING: *Better Man* Song Comparison

## 17. Hip-Hop

- **Personal “DNA” Project**
  - Task 1 – TO DO: Selection of Songs
  - Task 2 – WRITING: Written Narrative
  - Task 3 – SOUNDATION/SOUNDTRAP: Creating the Project: Import, Dynamics, Audio Recording
- **Sampling Project**
  - Task 1 – WATCH: Sampling History with Mark Ronson’s TED Talk
  - Task 2 – TO DO: WhoSampled.com
  - Task 3 – SOUNDATION/SOUNDTRAP: Create the Project
- **Hip Hop Instrumental**
  - Task 1 – LISTENING: The history of hip-hop
  - Task 2 – WRITING: Respond to instrumentals
  - Task 3 – WRITING: Writing lyrics
  - Task 4 – SOUNDATION/SOUNDTRAP: Compose hip hop Instrumental
- **Social Justice Project**
  - Task 1 – LISTENING: What makes a “social justice” song?
  - Task 2 – WRITING: Research Project
  - Task 3 – SOUNDATION/SOUNDTRAP: Social Justice Instrumental
  - Task 4 – WRITING AND SOUNDATION/SOUNDTRAP: Writing Lyrics

## 18. Electronic Dance Music (EDM)

- **Avicii**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – SOUNDATION/SOUNDTRAP: Sampling with Avicii (rubric included)
  - Task 3 – TO DO: Create a Presentation (rubric included)
- **Skrillex**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – O-GENERATOR: Create an EDM Song
  - Task 3 – RECORD VIDEO: Song Critique (rubric included)
- **David Guetta**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – RECORD AUDIO: Collaboration Podcast
  - Task 3 – SOUNDATION/SOUNDTRAP: David Guetta Remix (rubric included)
  - Task 4 – TO DO: Create a Quiz
- **deadmau5**
  - Task 1 – LISTEN: Listening with written response
  - Task 2 – RECORD AUDIO: Rolling Stone magazine reviewer (rubric included)
  - Task 3 – WRITING: EDM Playlist



## 19. Master Songwriters

### • Bruce Springsteen

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Sampling with Bruce Springsteen (rubric included)
- Task 3 – WRITING: *Atlantic City* Song Comparison
- Task 4 – TO DO: Create a Quiz

### • Billy Joel

- Task 1 – LISTEN: Listening with written response
- Task 2 – RECORD VIDEO: *We Didn't Start the Fire* in the style of Matt Corriel (rubric included)
- Task 3 – SOUNDATION/SOUNDTRAP: Billy Joel Remix (rubric included)
- Task 4 – WRITING: New vs. Old Song Comparison

### • Stevie Wonder

- Task 1 – LISTEN: Listening with written response
- Task 2 – RECORD AUDIO: Karaoke Recording
- Task 3 – TO DO: Create a Presentation (rubric included)

### • Elton John

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Mash-up (rubric included)
- Task 3 – RECORD AUDIO: Virtual Performance
- Task 4 – WRITING: "Your Song" Song Comparison

### • Carole King

- Task 1 – LISTEN: Listening with written response
- Task 2 – RECORD AUDIO: Rolling Stone magazine reviewer (rubric included)
- Task 3 – WRITING: Carole King Composed Playlist

## 20. Master Guitarists

### • Eric Clapton

- Task 1 – LISTEN: Listening with written response
- Task 2 – WRITING: New vs. Old Song Comparison
- Task 3 – RECORD AUDIO: Virtual Performance
- Task 4 – TO DO: Create a Presentation (rubric included)

### • Jimmy Page

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Mash-up (rubric included)
- Task 3 – RECORD VIDEO: Song Critique (rubric included)
- Task 4 – WRITING: New vs. Old Song Comparison

### • Jimi Hendrix

- Task 1 – LISTEN: Listening with written response
- Task 2 – WRITING: *All Along the Watchtower* Song Comparison
- Task 3 – SOUNDATION/SOUNDTRAP: Sampling with Jimi Hendrix (rubric included)
- Task 4 – RECORD AUDIO: *Star Spangled Banner* Podcast

- **Eddie Van Halen**

- Task 1 – LISTEN: Listening with written response
- Task 2 – SOUNDATION/SOUNDTRAP: Van Halen Remix (rubric included)
- Task 3 – RECORD VIDEO: Contract Riders in the style of Matt Corriel (rubric included)
- Task 4 – TO DO: Create a Quiz

## 21. American Popular Song Today

This is a growing collection of videos created by Matt Corriel titled *American Popular Song Today*. Each episode focuses on a popular song, and Matt does a wonderful job explaining the structure, form, melodic, harmonic, and rhythmic devices that the composers use in the song.

With a very engaging personality, and his trusty sidekick Teddy Roosevelt (his dog), Matt makes learning about music fundamentals quite a lot of fun - using songs that many students will recognize right away. Be sure to subscribe to his **YouTube channel** to get the latest episodes.



**Please note:**

As with any popular music selected for classroom use, you should always preview the songs covered in these lessons in their entirety to ensure that you feel they are appropriate for your students. A link to each song is provided in each lesson plan. This is always a uniquely individual decision.

Some of the songs contained in these episodes contain what some might consider slightly inappropriate language and topics, depending on the age of your students and the norms of your school community.



[www.musicfirst.com](http://www.musicfirst.com)

If you need help learning to modify lessons, tasks, or assessments,  
please contact [support@musicfirst.com](mailto:support@musicfirst.com).